4 B

IN CANADA 50 CENTS
UNIVERSITY OF TORONTO LIBRARY

A MONSIEUR JULES DIAZ DE SORIA.

Nº1 IN D♭ Nº2 IN E Nº3 IN F

ICI BAS

(HERE BELOW)

MELODIE

POESIE DE

SULLY PRUDHOMME

(English Version by Gertrude Hall.)

MUSIQUE DE

MAUDE VALÉRIE WHITE.

IMPORTED COPY
Price 50¢ Net
CHAPPELL & CO., Ltd.

PRICE 1/6 NET. CASH.
(60¢)

CHAPPELL & Co LTD.
50, NEW BOND STREET, LONDON, W.

NEW YORK: 41, EAST 34TH STREET. TORONTO: 347, YONGE STREET. MELBOURNE: 235, FLINDERS LANE.
SEUL REPRÉSENTANT POUR LA FRANCE ET SES COLONIES, LA BELGIQUE, ET LA SUISSE FRANÇAISE,
ADOLPH FURSTNER, 18, RUE VIGNON, PARIS.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE EXCEPT AT THEATRES AND MUSIC HALLS.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS SONG IS STRICTLY PROHIBITED.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

UNIVERSITY OF TORONTO
14, 837
26/5/64
EDWARD JOHNSON
MUSIC LIBRARY

1639.

ICI-BAS.

Poésie de
SULLY PRUDHOMME.

Musique de
MAUDE VALÉRIE WHITE.

CHANT.

PIANO.

p

I - ci bas tous les li - las meu - rent Tous les
Here be - low brief - ly sing the thros - - tles, And the

p *avec simplicité*

chants des ois - eaux sont courts..... Je
li - ly hath but a day..... I

rêve aux é - tés qui..... de - meu - - rent Tou -
dream of a song and..... a sum - - - mer That

Ped.

place higher

- jours.....
stay.

Ped.

20,997.
Edited & translated by Miss Gertrude Hall. (Chappell & Co Ltd)

Copyright (U. S. A.) MDCCCXCII. by H. B. Stevens Coy.

p

I - ci bas les lè - vres ef - fleu - rent Sans rien lais-
Here be - low the lips..... are for - got - ten Ere..... the

p

lentement

- ser de leur..... ve - lours..... Je
kiss - es' glow..... be past..... I

colla voce

rêve aux bai - sers qui.... de - meu - rent Tou -
dream of di - vine em - - brac - es That

Ped.

- jours. .....
last. .....

Ped. Ped. Ped. Ped.

Plus lentement

Avec tristesse

I - ci bas tous les hom - mes pleu - rent leurs a - mi -
Here be - low are men ev - er griev - - ing That the

très lentement

- tiés et leurs..... a - mours..... Je
sur - - est love - 's un - sure..... I

UNIVERSITY OF TORONTO
EDWARD JOHNSON MUSIC LIBRARY

rêve aux cou - ples qui..... de - meu - - - -
dream of a love..... whose pure long - - - -

a little faster

Ped. ✻

- - - - rent..... Tou -
- - - - *ings*..... *En* -

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp

- jours. .....
- *dure.* .....

pp

pp

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

	Compass of 1st Key	Sung by
LIZA LEHMANN.		
Clementina's Song. F mi., G mi. & A mi.	C to E	*Miss Stella Patrick Campbell and Miss Margaret Balfour*
Daddy's sweetheart. F, G, & B♭	C to C	*Miss Blanche Tomlin*
Everybody's Secret. E♭, F, & G	B♭ to E♭	*Miss Evangeline Florence*
Kousk Azé. E♭ & G	A♭ to E♭	*Miss Carmen Hill*
Little Moccasins. D mi. & F mi.	A to F	*Miss Palgrave-Turner*
Pearl and Song. B♭, D♭, & E♭	B♭ to D	*Miss Evangeline Florence*
Thoughts have wings. D♭, E♭, & F	C to E♭	*Miss Carmen Hill*
Two Seal Songs (Cont., Mezzo-Sop., Sop., and High Sop.):		
1. The Mother Seal's Lullaby	B♭ to E♭	*Miss Caroline Hatchard*
2. You mustn't swim till you're six weeks old	A to E	
MAUDE VALERIE WHITE.		
Did one but know. D & F	D to D	*Mr. Kennerley Rumford*
Marching along. G & A	D to D	*Mr. Kennerley Rumford*
Old Gray Fox (The). F & G	C to D	*Mr. Kennerley Rumford*
So we'll go no more a-roving. C, D♭, & E	C to E	*Miss Agnes Nicholls and Mr. Gervase Elwes*
Spring has come (The). C, D, & E♭	C to E	*Miss Agnes Nicholls*
Three Little Songs (Low, Medium, and High):		
1. When the Swallows 2. A Memory 3. Let us Forget	A to E / C to E	*Mr. Kennerley Rumford*
TERESA DEL RIEGO.		
Happy Song. D, E♭, & F	D to F	*Miss Carmen Hill*
Hayfields and Butterflies. E♭ & F	C to F	*Miss Carmen Hill*
La Vie est Vaine (A Song of Life). D♭, E♭, & F	B♭ to D♭	*Signor Lenghi*
‡Life's Recompense. C, D, & F	G to D	*Mme. Kirkby Lunn*
Love is a Bird. B♭	A to F	
My Gentle Child. A♭ & B♭	C to E♭	*Mme. Ada Crossley*
†O dry those tears. E, F, G, & A	B to D♯	*Mme. Alice Gomez*
Red rose wooed the white rose (The). E♭, F, & G	B♭ to E♭	*Miss Carmen Hill*
Rest thee, sad heart. E♭, F, & G	B♭ to E♭	*Mr. Kennerley Rumford*
Shadow March. D & F	A to D	*Miss Margaret Cooper*
Since I must love. B♭, C, & D♭	D to F	*Mme. Donalda*
Sink, red sun. D & F	A to F	*Mme. Ada Crossley*
Slave Song. D mi., E mi., F mi., & G mi.	C♯ to D	*Miss Amy Castles*
Your heart is a haven. D♭, E♭, & F	A♭ to D♭	*Miss Ethel Hook*
Your picture. B♭, C, & D	C♯ to F	
FRANCO LEONI.		
Birth of Morn (The). E♭, F, & G	E♭ to E♭	*Mr. Kennerley Rumford*
Coolan Dhu. D mi., E mi., & F mi.	C♯ to E	*Miss Carmen Hill*
In Sympathy. C, D, & E	C to E	*Mr. Ben Davies*
When he comes home. D & E	B to D	*Miss Maria Yelland*
HUBERT BATH.		
‡Destiny. F, G, & B♭	C to D	*Mr. Morgan Kingston*
I have a rose. D♭, E♭, & F	A♭ to D♭	
It is the time of daffodils. B♭ & C	F to G	*Miss Maggie Teyte*
Reconciliation. F, A♭, & B♭	C to E	
Sea Memories. B♭ & C	B♭ to D	*Mr. Thorpe Bates*
Song of May (A). B♭, D, & E♭	C to D	*Miss Carmen Hill*
ERNEST NEWTON.		
April Song. F, G, & A	C to F	*Miss Caroline Hatchard*
Drum-Major (The). F & G	C to D	*Mr. Charles Tree*
Lorna. E♭, F, & G	B♭ to E♭	*Mr. William Green*
Love's Echo. F, G, & A	C to F	*Miss Ruth Vincent*
Magic Month of May (The). C, D, & E	C to F	*Mme. Alice Esty*
NOEL JOHNSON.		
God's Eternity. D, E, & G	A to C♯	*Miss Muriel Foster*
Good-Night, Pretty Stars. G & B♭	D to E	*Mrs. Mary Davies*
Gray Days. F, G, & A♭	C to D	*Miss Carmen Hill*
Two Songs (First Set) (Low, Medium, & High):		
1. The Rose	D♭ to D♭	*Mme. Hortense Paulsen and Miss Muriel Foster*
2. The River and the Sea	C to D♭	
MONTAGUE F. PHILLIPS.		
Beat of a passionate heart (The). B♮, C, & D♭	B♮ to E♭	*Miss Clara Butterworth*
Dream has made me weep (A). C, D♭, & E♭	A to E	*Miss Clara Butterworth*
Flower of a fairer world. E♭, F, & A♭	B♭ to D♭	*Miss Clara Butterworth*
Grey Eyes. B♭, C, & D	B♮ to E♮	*Mr. Thorpe Bates*
How dear to me the hour. C, D♭, & E♮	C to F	*Miss Caroline Hatchard*
Moon and Sea. C & E♭	C to C	*Miss Clara Butterworth*
Rosette. B♭ & C	B♮ to F	
Starry Woods. D mi., E mi., & F mi.	C to F	*Miss Clara Butterworth*
Swallow (The). F & G	C♯ to G	*Miss Caroline Hatchard*
Were I a moth. D♭ & E♭	D♮ to G	*Miss Clara Butterworth*
BOTHWELL THOMSON.		
Brown Bird [illegible] Rose. E♭ & F	C to E♭	*Mme. Donalda*
Irish Gra[illegible]. B♮, C, & D	B♮ to E♭	*Mme. Edna Thornton*
Love's [illegible]ment. B♮ & C	F to F	*Mme. Donalda*
Lullaby, Lady. D mi., E mi., & F mi.	A to E	
PAUL A. RUBENS.		
Admiral's Yarn (The). C & D	A to D	*Mr. Peter Dawson*
Help me to love. B♮, C, & D	B♯ to D	*Miss Maggie Teyte*
I don't seem to want you when you're with me. F	C to F	*Miss Margaret Cooper*
FRANK E. TOURS.		
Mother o' mine. B♭ & D	C to D	*Mr. Ben Davies*
JOHN IRELAND.		
When lights go rolling round the sky. C & D	C to E	*Mr. Thorpe Bates*
TURLAY ROYCE.		
Billee Bowline. B♭ & C	B♭ to D	*Mr. Peter Dawson*
Love's window. G, A, & C	D to D	
PERCY E. FLETCHER.		
Life's blessing. B♮ & C	B♭ to E♭	
GEORGE AITKEN.		
Jest her way. B♭, C, & D	C♯ to D	*Miss Margaret Cooper*
Maire, my Girl. C, D, & E	C to E	*Mr. Denham Price*
FRANK LAMBERT.		
Barque at Midnight (A). E♭, F, & G	B♭ to E♭	
Come close, Beloved. E♭, F, & G	B♭ to E♭	*Mr. Dalton Baker*
Forethought. F & G	C to E	*Miss Carmen Hill*
Garden of her heart (The). F, G, & A	C to D	
‡God's Garden. F, A♭, & B♭	C to D	*Mme. Edna Thornton*
Lament (A). D♭ & F	E♭ to E♭	
Love that is gone. F & A♭	B♮ to F	
Night has a Thousand Eyes (The). F & A♭	C to C	*Mme. Edna Thornton*
On all Septembers. C, D, & E♭	C to E	*Mr. Dalton Baker*
See, love, I bring thee flowers. D♭ & F	C to D♭	
She is far from the land. G, A♭, & C	C to E♭	*Mr. Dalton Baker*
‡Speak but one word. E♭ & F	C♭ to F	*Miss Marie Tempest*
'Tis Night. D♭ & F	C to E♭	

	Compass of 1st Key	Sung by
GUY D'HARDELOT.		
Afterwards, Love. B♭, D♭, & E♭	D to D	*Mme. Hortense Paulsen*
Because. A♭, B♭, & C	C to E♭	*Mr. Dalton Baker*
Come. A♭, B♭, C, & D♭	C to C	*Miss Maggie Teyte*
Dawn (The). D♭, E♭, F, & G	A♭ to D♭	*Mme. Melba*
Dewdrop loves the morning (The). C, D♭, & E♭	C to E	*Miss Julia Caroli*
Gift from you (A). B♭, C, & D	B♭ to F	*Miss Carmen Hill*
I hid my love. B♭, D♭, & E♭	A to D	*Mr. Charles Tree*
I knew. B♭, D♭, & E♭	A to E♭	*Mr. Walter Hyde*
I know a lovely Garden. E♭, F, & G	D to E♮	*Mme. Hortense Paulsen*
In the great unknown. A mi., C mi., & D mi.	B to E	*Mr. Dalton Baker*
I think. B♭, C, & D♭	C to E♭	*Mr. Kennerley Rumford*
Lark's Song (The). D♭, E♭, & F	E♭ to E♭	*Miss Edith Kirkwood*
Lesson with the Fan (A). D♮ & E♭	A♮ to D♮	*Miss Marie Tempest*
Little house for you (A). D♮, E♭, & F	B♮ to F	*Miss Caroline Hatchard*
Love's Rhapsody. D♭, E♭, & F	D♮ to D♭	*Miss Julia Caroli*
My message. B♭, D♭, & E♮	B♭ to D	
Out of the Darkness. C, D♭, E♭, & F	D to E	*Mme. Hortense Paulsen*
Till you looked up. A♭, B♭, & C	D♭ to E♭	*Mr. Thorpe Bates*
Thy Songs. F, G, & A♭	C to F	*Miss Julia Caroli*
Thy voice, beloved. B♭, C, & E♭	B♭ to E♭	*Mme. Ada Crossley and Miss Carmen Hill*
Un Rien (A Word). E♭, F, & G	B♭ to C	*Miss Maggie Teyte*
Until one day. E♮, F, & G	B♭ to D	
When you speak to me. E♭, F, G, & A♭	C to E♭	*Mme. Suzanne Adams*
Year ago (A). F, G, & A♭	C to F	*M. Victor Maurel*
You,—and love. D♭, E♭, & F	C to E♭	*M. Victor Maurel*
You brought me love. B♭, C, & E♭	B♮ to E♭	*Mme. Conti*
FLORENCE AYLWARD.		
‡Beloved, it is morn. C, D, & F	C to C	*Mme. Alice Gomez*
Dear heart I love. E♭ & F	B♮ to F	*Miss Mabel Corran*
House of Memories (The). E♭, F, & G	B♭ to E♭	*Mr. Thorpe Bates*
‡†Love's Coronation. E, F, G, & A	B to D	*Mme. Alice Gomez*
Morning—and you! F & G	D to G	*Miss Carmen Hill*
Renunciation. D♮ & F	D♭ to F	*Mr. Thorpe Bates*
Song of the Bow. E, F, & G	B to C	*Mr. Kennerley Rumford*
Song of the North Wind. D mi. & E mi.	A to D	*Mr. Thorpe Bates*
Three. E & G	B to E	*Mr. Thorpe Bates*
Two Songs (Low and High): Deep in my heart a lute lay hid / Bird I love the best (The)	D to D / E to E	*Mme. Edna Thornton and Miss Perceval Allen*
DOROTHY FORSTER.		
Dear Little Star. E♮, F, & G	C to E♮	*Miss Carmen Hill*
If love were all. D, E♭, & F	B to E	*Mr. Charles Tree*
In the twilight. E♭, F, & G	B♮ to F	*Mme. Lilian Blauvelt*
Look down, beloved. F, A♭, & B♮	C to D	
Love remembered not (A). F, A♭, & B♭	C to D	
Margaret. C, D, & E♭	A to E	
Mifanwy. E♭, F, & G	B♭ to E♭	*Miss Carmen Hill*
Perhaps. D, E♭, F, & G	C♯ to D	*Miss Carmen Hill*
Rosamond. F, G, and A♭	C to F	*Mr. Walter Hyde*
Rose in the Bud. B♭, C, D♭, & E♭	G to D	*Miss Carmen Hill*
Since, you came back. B♮, C, & E♭	B♭ to E♭	*Signor Lenghi*
Two Songs (Low, Medium, & High): Since Love has brought me / The Dawn at your window	B to E♭ / D to E	*Miss Carmen Hill*
Where violets grow. E♭, F, & G	B♮ to E♭	*Mme. Lilian Blauvelt*
Your smile. A, B♭, & C	A to E	*Mr. Thorpe Bates*
LADY ARTHUR HILL.		
Rosemary, for remembrance. E♭, F, & G	B♮ to E♮	*Mr. Philip Simmons*
A. L. (arranged by).		
How deep the slumber of the floods (Lowe). D, E♭, & F	C to D	*Mr. Kennerley Rumford and Mr. Gregory Hast*
Lass with the Delicate Air (The) (Arne). E & G	B to E	*Mrs. Helen Trust*
ALMA GOETZ.		
Mélisande in the Wood. B♭ mi., C mi., & D mi.	B♭ to D♭	*Miss Muriel Foster and Mr. C. Hayden-Coffin*
H. WALFORD DAVIES.		
Birds of Bethlehem (The). F	C to D	*Mme. Kirkby Lunn*
Hame. B♭, C, & D	B♭ to D	*Mme. Edna Thornton*
Old Navy (The). B♮ & D	A to D	*Mr. Thorpe Bates*
LORD HENRY SOMERSET.		
Echo. F, G, & A	C to D	
Hush me, O Sorrow. E♭, F, & G	C to F	*Mr. Joseph O'Mara*
TITO MATTEI.		
Dear Heart. C, D, & E♭	C to E♭	
LESLIE STUART.		
Bandolero (The). A♭ & B♭	A♭ to D♭	*Signor Foli*
MONK GOULD.		
Curfew (The) E♭ & F	A to E♮	*Mr. Watkin Mills*
PHILIP D. WILLIAMS.		
Just for this hour. C, D, & E♮	B to E	
VERE SMITH.		
Belle and the Beaux (The). C	D to E	*The Grotesques*
Cosmopolitan Wives. E	A♯ to E	*The Grotesques*
Fairy Dreams. E♮	B♮ to G	*The Grotesques*
Fairyland. B♭	C to F	*Miss Margaret Cooper*
Hello! Martha. C	E to E	*Miss Margaret Cooper*
I'll be your gal. C	C to E	*The Grotesques*
Ma Dusky Maid. C	D to F	*Miss Margaret Cooper*
Musical Comedy Girl (The). C	D to E	*The Grotesques*
Oh! Geraldine. G	C♯ to F♯	*The Grotesques*
Skeery Coons. D	D to G	*The Grotesques*
Two Little Dover Soles. C	C to E	*The Grotesques*
Uz-guz-goozle-um (The). F	C to F	*The Grotesques*
T. C. STERNDALE BENNETT.		
Belgravia. G	B to E	
Coon. D	C♯ to F	*Miss Margaret Cooper*
In the Spring. B♮	D to D	*The Grotesques,*
Rain. D & E	E to D	*and the Composer*
Single Cingalee (A). C	C♯ to E	
R. PENSO.		
Mr. Jollyboy. B♭	C to F	*The Grotesques*
MARGARET COOPER.		
Agatha Green. E♭	E♮ to F	*Miss Margaret Cooper*
Catch me! D	D to F♯	*Miss Margaret Cooper*
You always have to pay a little more. D	C to E	*Miss Margaret Cooper*
CHARLES SCOTT-GATTY.		
Bobby Dear. G	C♯ to E	*Miss Margaret Cooper*
Hullo! Tu-Tu. G	D to E	*Miss Margaret Cooper*
Janie. C	D to D	*Miss Margaret Cooper*

	Compass of 1st Key	Sung by
F. PAOLO TOSTI.		
*Beauty's Eyes. C, E♭, E, & G	A to C	*Mr. Dalton Baker*
My Dreams. B♭, C, D♭, & E♭	D to E♭	*Mr. Ben Davies*
Never. E mi., F mi., & G mi.	B to E	*Miss Maggie Teyte*
Two Little Songs (Low, Medium, and High): 1. Could I but tell! 2. I cannot tell!	C to E♭	*Mr. Thorpe Bates*
Venetian Song. B♭, D♭, E♭, & F	B♭ to C	
EDWARD GERMAN.		
Four Jolly Sailormen. C & D	G to E	*Mr. Kennerley Rumford*
Love's Barcarolle. F, A♭, & B♭	B♭ to D	*Mme. Kirkby Lunn*
Love in all Seasons. D♭, E♮, & F	A to D	*Mme. Ada Crossley*
Love is meant to make us glad. D♭, E♭, & F	A♭ to E♭	*Miss Margaret Cooper*
Old English Valentine (An). D♭, E♭, & F	A♭ to D♭	
O Peaceful England. F	C to E	*Mme. Kirkby Lunn*
Yeomen of England (The). C & D	C to D	*Mr. Kennerley Rumford*
When maidens go a-maying. F & A♭	A to F	*Miss Esta D'Argo*
HERMANN LÖHR.		
Chorus, Gentlemen. F & A♭	C to C♯	*Mr. Dalton Baker*
Eyes that used to gaze in mine. F, A, & C	C to C	*Mr. Kennerley Rumford*
Four Years Old. F, G, & B♭	C to D	*Mme. Clara Butt*
It is not because your heart is mine. B♭, D♮, & E♮	B♭ to D	*Mme. Kirkby Lunn*
I wish I were a tiny bird. D & F	D to F	*Miss Louise Dale*
Lanagan's Log. C, D, & E♭	A to D	*Mr. Dalton Baker*
Little Girl's Lament (A). D, F, & G	B to D	
Little grey home in the West. B♮, C, & E♭	A to D	*Mr. Thorpe Bates*
Little Irish Girl (The). B♭, C, & D	B♭ to D	*Mr. Denham Price*
One Day. B♭, D♭, & E♭	B♭ to D	*Mme. Kirkby Lunn*
Ould Doctor Ma'Ginn. G & C	C to E	*Mr. Kennerley Rumford*
Remember me. E♭ & F	B♭ to E♭	*Mr. Dalton Baker*
Ringers (The). F, G, & A♭	C to C	*Mr. Kennerley Rumford*
Rose of my heart. B♭, C, D♭, & E	B♭ to D	*Miss Carmen Hill*
Should one of us remember. G, B♮, & C	B to D	
Soft ways. G & C	D to E	*Mr. Kennerley Rumford*
There's a hill by the sea. B♭, C, D♭, & F	A to E♭	*Mr. Thorpe Bates*
Two Little Irish Songs (Low, Medium, and High): 1. To my first love 2. You'd better ask me	C to D / D to D	*Mr. Denham Price*
Two Songs of Summer (Low, Medium, and High): 1. Summer in the country 2. If I were a swallow	B♮ to E	*Mme. Kirkby Lunn*
Unmindful of the roses. F, A♭, & C	C to C	
Westward by the Devon Seas. C, D, & F	C to E	
When Jack and I were children. D, E, & F	D to D	*Mme. Hortense Paulsen and Mme. Florence Daly*
Where my caravan has rested. F & A♮	D to F	*Mr. Kennerley Rumford*
S. LIDDLE.		
Pearl for every tear (A). B♭, C, & E♮	B♭ to D	*Mme. Ada Crossley*
Two Short Songs (Low, Medium, High, No. 1; and High, No. 2): *a.* Open my window to the stars *b.* Love, pluck your flowers	D♭ to E♭	*Mr. Gervase Elwes*
W. H. SQUIRE.		
Chip of the old block (A). B♮ & C	B♮ to D	*Mr. Charles Tree*
Irish Fusilier (The). D mi. & E mi.	A to D	
Jolly Sailor (The). D & E♭	A to E	*Mr. Denham Price*
Lighterman Tom. E♭ & F	B♭ to E♮	*Mr. Kennerley Rumford*
Old Black Mare (The). D & E♭	A to D	*Mr. Kennerley Rumford*
Three for Jack. F & G	B♭ to D	*Mr. Kennerley Rumford*
KENNEDY RUSSELL.		
Farmer's Pride (The). G, A♭, & B♭	B to D	*Mr. Peter Dawson*
Old Farmer John. C	C to E	*Mr. Peter Dawson*
Young Tom o' Devon. A♮ & B♮	A♭ to E♮	*Mr. Charles Tree*
GRAHAM PEEL.		
April. E♮	E♭ to G	*Miss Agnes Nicholls*
Boot, saddle, to horse! D	D to F♯	*Mr. Campbell McInnes*
Early morning (The). E♮ & F	A♮ to E♭	*Miss Agnes Nicholls*
Good and bad children. C	C to F	*Miss Carmen Hill*
In Summertime on Bredon. E♭ & F	B♮ to E♭	*Mr. Campbell McInnes*
Loveliest of trees. D♭, E♭, & G	A♮ to D♭	*Mr. Marcus Thomson*
Say, lad, have you things to do. D	B to E	
Soldier, I wish you well. A & C	B to E	*Mr. Campbell McInnes*
Twenty years hence. D♮	D♭ to F	*Mr. Campbell McInnes*
Wind of the Western Sea. C, D♭, & E♭	A to E	*Miss Carmen Hill*
HAROLD JENNER.		
Let me gaze into your eyes. C, E♭, & F	B to D	*Mr. Peter Dawson*
ANDRÉ MESSAGER.		
Long ago in Alcala. F & A♭	A♮ to E♭	*Mr. Kennerley Rumford*
HERBERT H. NELSON.		
Windmill (The). B mi. & C mi.	A to D♯	*Mr. Watkin Mills*
FREDERICK BEVAN.		
Old Soldier (The). A♭, B♭, & C	B♭ to C	*Signor Foli*
L. DENZA.		
May Morning (A). D, E♭, F, & G	C to D	*Mr. C. Hayden-Coffin*
J. M. CAPEL.		
Lorraine, Lorraine, Lorrée. C	C to E♭	*Mr. Dalton Baker*
Love, could I only tell thee. C, D, & F	C to D	*Mr. C. Hayden-Coffin*
JACQUES BLUMENTHAL.		
Evening Song (An). E♭, F, G, & A♭	B♭ to E♭	*Mr. Ben Davies*
FREDERICK CLAY.		
I'll sing thee songs of Araby. E♭, F, G & A♭		*Mr. Ben Davies*
ROBERT CONINGSBY CLARKE.		
Birthday Song (A). D, F, & G	B to D	*Miss Caroline Hatchard*
Blackbird and Rose. B♭, C, & D	D to E♮	*Miss Carmen Hill*
Bowl of Roses (A). B♭, D, & E	B♭ to D	*Miss Carmen Hill*
Charm of Spring (The). F, G, & A	C to E	
Choose me your Valentine. E♭, F, & G	B♭ to D	
Dedication (A). C, D, & E♭	D to E	*Miss Carmen Hill*
First June Rose (The). B♭ & C	C to F	*Miss Carmen Hill*
Little Geisha singing (A). G mi.	D to F♯	
Master and Man. C & E♭	C to E	*Miss Margaret Cooper*
Night—and You (The). D♭, E♭, & F	F to D♭	*Miss Caroline Hatchard*
O my garden, full of roses. B♭, D, & E	C to D	*Miss Carmen Hill*
Poppies for forgetting. E♭ & F	D to E♭	*Miss Carmen Hill*
Take your lute and sing. B♭, C, & D	B♭ to E♭	*Miss Carmen Hill*

* With Violin Accomp. *ad lib.* † With Violin or Violoncello Accomp. *ad lib.* ‡ With Organ or Harmonium Accomp. *ad lib.* § With Violoncello Accomp. *ad lib.*

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W., NEW YORK, and MELBOURNE,

Music Publishers and Pianoforte Manufacturers.